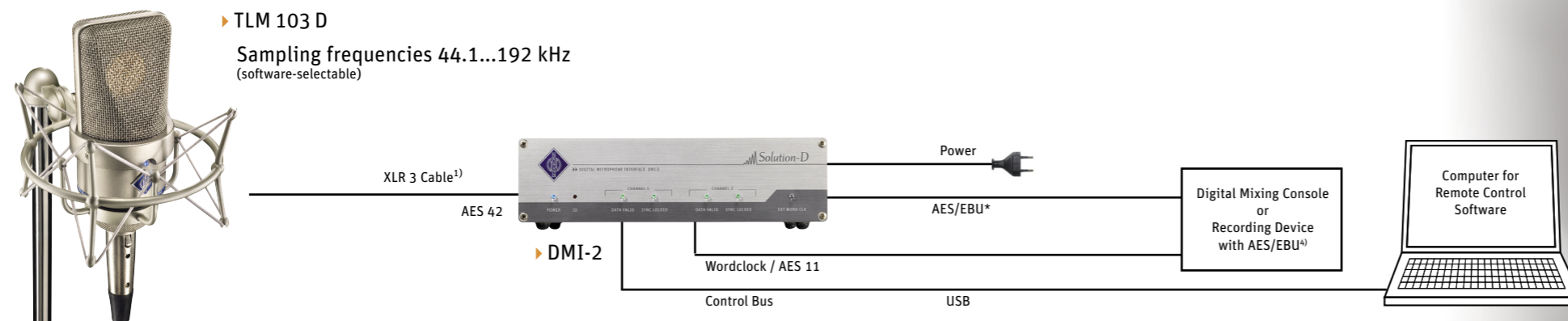
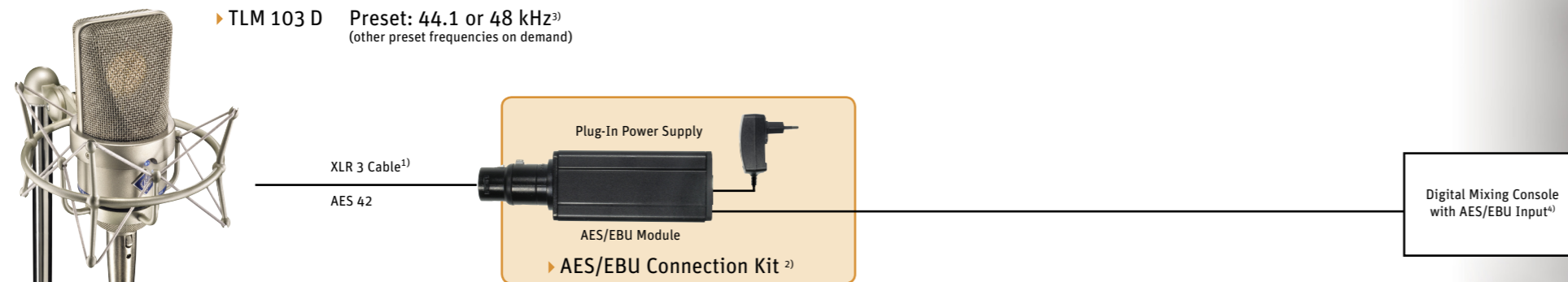
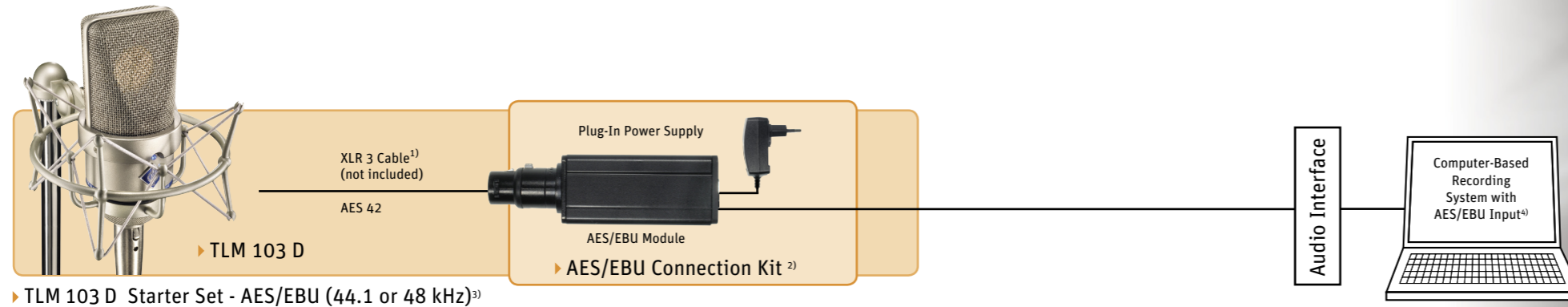
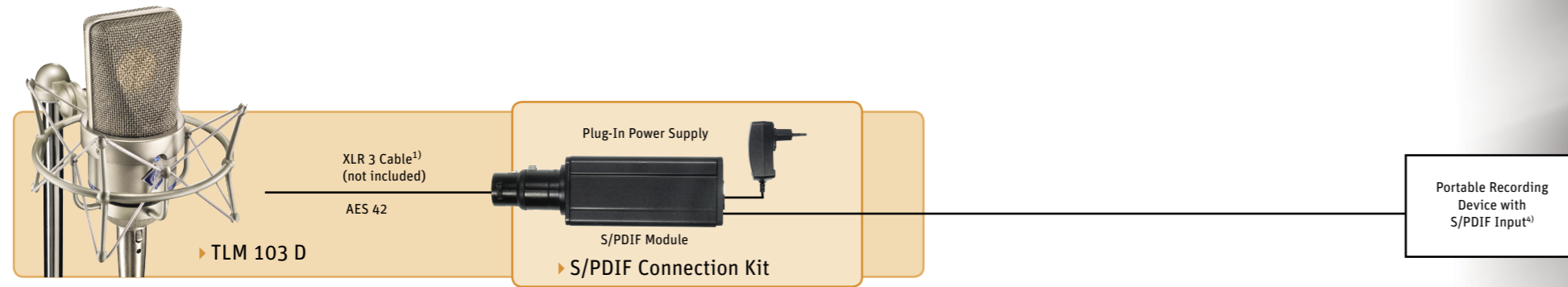




TLM 103 D

Combinations



All too frequently, the naturalness and spontaneity of a recording suffer due to technical considerations. On the first take, it often happens that channel gain level settings are not yet optimal, or that it takes time to arrive at the desired sound for the recording.

The situation is different when Neumann digital microphones are involved! The integrated, extremely fast peak limiter guarantees optimal recording levels at all times. Likewise, the Neumann A/D converter built into the microphone makes tedious experimentation with external converters and pre-amps unnecessary. The Neumann sound is stored directly on your hard disk, with optimal quality. You can count on it – and can focus all your energy on the essentials.

The TLM 103 D, available immediately, is the digital version of a classic mic for home recording and project studios. In future, no more takes will be lost – from the first second, you will be ready to record.



TRUE NEUMANN SOUND:
The legendary Neumann sound in the digital realm. Pure Neumann capsule sound.



TRUE CONVERSION:
The guarantee of having one of the best A/D converters available.



TRUE TIME SAVINGS:
Reduced time requirements and costs, particularly due to faster pre and post production processing.



TRUE ECONOMY:
Lower investment costs, since separate A/D converters and preamps are no longer needed. This also means space and weight savings.



TRUE TO THE ORIGINAL:
The satisfaction of recording the uncolored original, with no "bottlenecks" between the capsule and the recording system.



TRUE HANDLING SAFETY:
Anti-clipping processing ensures handling safety, and reduces stress.

¹⁾ special cable recommended for digital use

²⁾ not necessary when using DMI-2

³⁾ with the DMI-2 the frequency can be set to 44.1, 48, 88.2, 96, 176.4 or 192 kHz

⁴⁾ these are only examples