Elastic Suspensions

Elastic Suspension EA 2124 A mt

The EA 2124 A mt is able to accept microphones from 21 to 24 mm in diameter. It has a swivel mount with a 5/8"-27 female thread, plus a thread adapter to connect to 1/2"- and 3/8" stands.

EA 2124 A mt .... blk .... Cat. No. 008433

Table and Floor Stands

Table Stand MF 2

Small table stand with brass base, very sturdy. It has a black matte finish. The bottom is fitted with a non-slip rubber disk. The stand has a 1/2" threaded stud for mounting the SG 21 bk, for example. The rubber shock mount between the stud and the base serves to suppress structure-borne noise.
Ø 60 mm, Weight 340 g.

MF 2 .... blk .... Cat. No. 007266

Table Stand MF 3

The MF 3 is a table stand with iron base, 1.6 kg in weight, 110 mm in diameter. It has a black matte finish. The bottom is fitted with a non-slip rubber disk. The stand comes with a reversible stud and an adapter for 1/2" and 3/8" threads.

MF 3 .... blk .... Cat. No. 007321

Floor Stand MF 4

Floor stand with grey cast iron base. The floor stand has a matte black finish and rests on a non-skid rubber disk attached to the bottom. A reversible stud and a reducer for 1/2" and 3/8" threads are also supplied. Weight 2.6 kg, Ø 160 mm.

MF 4 .... blk .... Cat. No. 007337

Floor Stand MF 5

Floor stand with gray soft-touch powder coating. It has a non-skid sound-absorbing rubber ring attached to the bottom. The stand connection has a 3/8" thread. Weight 2.7 kg, Ø 250 mm.
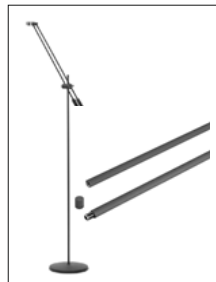
MF 5 .... gr .... Cat. No. 008489

Vertical Bar MZEF 8060/8120 (Sennheiser)

The MZEF ... vertical bars are screwed onto microphone stands (e.g. MF 4, MF 5). They have a length of 600 or 1200 mm, with 3/8" threads. Ø 12 mm.

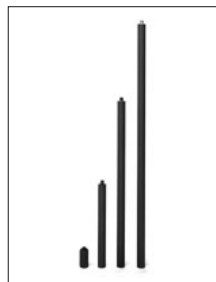**MZEF 8060 .... nx .... Cat. No. 502318**
MZEF 8120 .... nx .... Cat. No. 502319

Stand Extensions STV 4/20/40/60

The STV... stand extensions are screwed between microphone stands (for example MF 4, MF 5) and swivel mounts (for example SG 21 bk).

Length 40, 200, 400 or 600 mm.
Ø 19 mm.

STV 4 .... blk .... Cat. No. 006190
STV 20 .... blk .... Cat. No. 006187
STV 40 .... blk .... Cat. No. 006188
STV 60 .... blk .... Cat. No. 006189

Meaning of the color codes on the following pages: blk - black, ni - nickel, gr - gray, nx - nextel black

Auditorium Hangers

Auditorium Hanger MNV 21 mt

The auditorium hanger adjusts the tilting angle of a microphone suspended by its own cable. The MNV 21 consists of the tilting clamp, suitable to hold a microphone, and a locking cable strain relief. Suitable for cables with 4–5 mm diameter.

MNV 21 mt .... blk .... Cat. No. 006802

Auditorium Hanger MNV 100

The MNV 100 auditorium hanger is used to suspend a detached miniature microphone capsule freely from its interconnecting cable. The assembly can be rotated and tilted to any desired angle. Suitable for cables with 3–3.5 mm diameter.

MNV 100 .... blk .... Cat. No. 006811

Auditorium Hanger MNV 87 (mt)

The auditorium hanger consists of a cable suspension and a rotating 1/2" threaded stud, to connect to e. g. swivel mounts. The stud is screwed into the threaded coupling of the swivel mount. Then the microphone can be tilted while it is suspended from its own cable. Suitable for cables with 4–8 mm diameter.

MNV 87 .... ni .... Cat. No. 006804
MNV 87 mt .... blk .... Cat. No. 006806

Stand Mounts and Miscellaneous Mechanical Adapters

Double Mount DS 120

The DS 120 has a 150 mm long support bar with two movable 1/2" threaded studs. Two microphones in their mounts can be attached. Any space or angle between the microphones is freely adjustable. The DS 120 has a 5/8"-27 female thread, plus a thread adapter to connect to 1/2"- and 3/8" stands.

DS 120 .... blk .... Cat. No. 007343

Stand Mount MZGE 8002 (Sennheiser)

Stand mount to attach two KVG ... capsule extensions to MZEF ... vertical bars.

MZGE 8002 .... nx .... Cat. No. 502325

Stand Mount MZGE 8000 (Sennheiser)

Stand mount to attach one KVG ... capsule extension to MZEF ... vertical bars.

MZGE 8000 .... nx .... Cat. No. 502324

Stand Mount SG 21 bk

Swivel mount with a plastic clamp for miniature microphones. It has a 5/8"-27 female thread, plus a thread adapter to connect to 1/2"- and 3/8" stands.

SG 21 bk .... blk .... Cat. No. 008613

Stand Mounts and Miscellaneous Mechanical Adapters

Stand Mount SG 109

Swivel mount for detached miniature microphone capsules. It has a 3/8" thread.

SG 109.................... blk .... Cat. No. 008614

Stereo Mount STH 100

Stereo mount with a swivel mount and two holders, for two detached miniature microphone capsules. Two stereo recording methods are then possible.

One holder enables the microphone setup according to the "ORTF Method": Two detached capsules are snapped into the clamps at the end of the holder. The distance between diaphragms is then 170 mm, with an angle of 110°.

The other pair of holders allows stereo setups according to the "Coincidence Method": Capsules are installed acoustically at one point in space, however, freely adjustable to any angle between 30° and 180°.

The swivel mount has a 5/8"-27 thread, plus a thread adapter to connect to 1/2"- and 3/8" stands.

STH 100................. blk .... Cat. No. 007315

Swivel Joint SG 110 nx

The SG 110 nx swivel mount can be inserted between KK 1... capsules and the KM D output stage. The capsule can then be swiveled and orientated through ± 110°. In combination with an elastic suspension and a table flange, a mechanically decoupled, unobtrusive setup can be realised, e.g. for TV news announcers. Length 60 mm, Ø 22 mm.

SG 110 nx .... nx .... Cat. No. 008611

Stand Mount SGE 100

Swivel mount for detached miniature microphone capsules. A rubber shock mount suppresses structure-borne noise. The swivel mount has an M 6 thread (6 mm). Attaching the swivel mount to the MF 2 table stand, the SGE 100 replaces the rubber shock mount of the table stand.

SGE 100................. blk .... Cat. No. 006742

Stereo Mount STH 120

The STH 120 stereo mount accepts two detached miniature microphone capsules, parallel and one above the other for MS stereo recordings. It is rotatable and swivelable. The swivel mount has a 5/8"-27 thread, plus a thread adapter to connect to 1/2"- and 3/8" stands.

STH 120 .... blk .... Cat. No. 008422

Popscreens

Pop screens provide excellent suppression of so-called pop noise, such as "p" or "t". They consist of a round, thin frame covered with black gauze on both sides. A gooseneck of about 30 cm (12") in length is mounted at the popshield. It will be attached to microphone stands by means of a clamp with a knurled screw.

Popscreen PS 15

The frame is 15 cm in diameter.

PS 15..................... blk .... Cat. No. 008472

Foam Windscreens

Close range sounds, wind, and fast movements of the microphone boom, all may cause interfering noises. To avoid these unwanted sounds, windscreen accessories are available. Typically, they are made out of open-cell polyurethane foam. These windscreens do not cause interfering resonances and do not influence the directional pattern. Only in the upper frequency range is the output level slightly attenuated. The wind noise attenuation was measured without electrical filtering in a turbulent air stream traveling at 20 km/h, generated by a noiseless wind machine.

Windscreen WNS 100

Wind noise attenuation 18 dB.
Attenuation at 15 kHz 2 dB. Ø 45 mm.

WNS 100 .... black .... Cat. No. 007323
WNS 100 .... red .... Cat. No. 007324
WNS 100 .... green .... Cat. No. 007325
WNS 100 .... yellow ...... Cat. No. 007326
WNS 100 .... blue .... Cat. No. 007327
WNS 100 .... white .... Cat. No. 007328

Windscreen WNS 120

Wind noise attenuation 15 dB. Attenuation at 15 kHz 2 dB. Ø 48 mm, length 65 mm. Color black.

WNS 120 .... blk .... Cat. No. 008427

Windscreen WNS 110

Acoustically transparent wind and pop protection with improved efficiency. Wind noise attenuation 21 dB. Attenuation at 15 kHz 1 dB. Ø 45 mm, length 70 mm. Color black.

WNS 110 .... blk .... Cat. No. 008535

Windscreen WS 100

Wind noise attenuation 23 dB. Attenuation at 15 kHz approx. 4 dB. Ø 90 mm. Color black.

WS 100 .... blk .... Cat. No. 006751

Connecting Cables

Microphone Cable LC 4

The LC 4 connects detached capsules KK 1.. with the KM D output stage. Ø 3.5 mm, length 5 or 10 m.

LC 4 (5 m).............. nx .... Cat. No. 008606
LC 4 (10 m)............ nx .... Cat. No. 008607

Other cable lengths are available upon request!

Adapter Cables

Adapter Cable AC 22

Adapter cable with XLR 5 F connector and unbalanced 3.5 mm stereo jack. It is used to connect the 5-pin XLR output of the BS 48 i-2 power supply or the MTX 191 A matrix amplifier to units with a 3.5 mm stereo input. It is designed for all microphones of the fet 80/100 series and KM 100 F, excluding the KM 100 and the GFM 132.

AC 22 (0.3 m)........................ Cat. No. 006598

Adapter Cable AC 25

Adapter cable with XLR 3 F connector and unbalanced 6.3 mm mono jack. It is used to connect 3-pin XLR outputs of power supplies to units with a 6.3 mm monojack input. Designed for all microphones, excluding KM 100 System and GFM 132.

AC 25 (0.3 m)........................ Cat. No. 006600

Adapter Cable AC 27

Y-cable with XLR 5 F connector and two unbalanced 6.3 mm mono jacks. It is used to connect XLR 5 outputs of the BS 48 i-2 power supply or the MTX 191 A matrix amplifier to units with 6.3 mm monojack inputs. Designed for all microphones, excluding KM 100 System and GFM 132.

AC 27 (0.3 m)........................ Cat. No. 006602

Adapter Cable AC 29

Y-cable with XLR 5 F connector and two unbalanced 6.3 mm mono jacks, with blocking condensers. It is used to connect the XLR 5 output of the MTX 191 (MTX 191 A see AC 27) matrix amplifier and KU 100 microphone to units with 6.3 mm monojack inputs.

AC 29 (0.3 m)........................ Cat. No. 006604

Capsule Extensions

Any KVG ... capsule extension allows to use the KK 1... capsules separated from the output stage without the need for additional cables. The rigid part of the capsule extension is 8 mm in diameter. At the capsule end, the swivel can be set through ± 110º. The KVG ... are mounted with MZGE 8000 or 8002 on MZEF ... vertical bars. Special lengths on request.

Capsule Extension KVG 130 nx

The extended length of the KVG 130 nx is approximately 300 mm.

KVG 130 nx . nx ...... Cat. No. 008608

Capsule Extension KVG 1120 nx

The extended length of the KVG 1120 nx is approximately 1200 mm.

KVG 1120 nx nx ...... Cat. No. 008610

Capsule Extension KVG 160 nx

The extended length of the KVG 160 nx is approximately 600 mm.

KVG 160 nx . nx ...... Cat. No. 008609

Capsule Heads

KK... capsule heads are part of the variable miniature microphone system. Together with the KM D (nx) or KM A (nx) output stages, the KK... capsule heads form a complete microphone. KK 184 (nx) + KM D (nx) = KM 184 D (nx) or KK 184 (nx) + KM A (nx) = KM 184 A (nx).

Capsule Head KK 120 (nx)

KK 120 is a pressure gradient transducer with figure-8 characteristic, side-fire, realized with a single diaphragm. The diaphragm diameter is just 16 mm. All sound field components reach the diaphragm directly. This results in identical frequency response curves and output levels at 0° and 180° sound incidence. Corresponding accessories allow combining the KK 120 with other active capsules or microphones to obtain an MS-Stereo setup.

KK 120 .... ni .... Cat. No. 008589
KK 120 nx .... nx .... Cat. No. 008590

Capsule Head KK 145 (nx)

KK 145 is a pressure gradient transducer with cardioid characteristic just like the KK 184. However, it has an acoustic bass roll-off characteristic in the free field and therefore suppresses interfering LF noise (wind, structure-borne noise).
Since proximity effect is a natural feature of pressure gradient microphones, the KK 145 is optimized for a flat frequency response at a recording distance of approximately 15 cm (speech cardioid).

KK 145 .... ni .... Cat. No.008595
KK 145 nx .... nx .... Cat. No.008596

Capsule Head KK 131 (nx)

KK 131 is a free-field equalized pressure transducer. The sensitivity in the free sound field is flat up to 20 kHz. In the diffuse sound field there is a roll-off above 5 kHz.

KK 131 .... ni .... Cat. No. 008591
KK 131 nx .... nx .... Cat. No. 008592

Capsule Head KK 183 (nx)

KK 183 is a diffuse-field equalized pressure transducer with a free-field treble boost (approx. 7 dB at 10 kHz). The frequency response in the diffuse sound field is flat up to 10 kHz.

KK 183 .... ni .... Cat. No. 008566
KK 183 nx .... nx .... Cat. No. 008567

Capsule Head KK 133 (nx)

KK 133 is a diffuse-field equalized pressure transducer with a free-field treble boost (4–5 dB at 12 kHz). The detachable sound diffraction sphere provides a very smooth treble rise, associated with increasing directivity. The frequency response in the diffuse sound field is flat up to 12 kHz. The capsule is made of titanium.

KK 133 .... ni .... Cat. No. 008639
KK 133 nx .... nx .... Cat. No. 008640

Capsule Head KK 184 (nx)

KK 184 is a pressure gradient transducer with cardioid characteristic. The frequency curves are very even and parallel to 0° sound incidence. In typical usage, there is no coloration of sound over a wide pickup angle.

KK 184 .... ni .... Cat. No. 008568
KK 184 nx .... nx .... Cat. No. 008569

Capsule Head KK 143 (nx)

KK 143 is a pressure gradient transducer with wide-angle cardioid characteristic. Attenuation: 4 dB at 90°, 8 dB at 135°, and 11 dB at 180°. The frequency response for sound sources within an angle of ± 90° (off axis) is parallel up to 12 kHz.

KK 143 .... ni .... Cat. No. 008593
KK 143 nx .... nx .... Cat. No. 008594

Capsule Head KK 185 (nx)

KK 185 is a pressure gradient transducer with a hypercardioid characteristic. Attenuation of sound incidence from the side or rear is approximately 10 dB. Minimum sensitivity occurs at an angle of about 120°.

KK 185 .... ni .... Cat. No. 008570
KK 185 nx .... nx .... Cat. No. 008571

Further Accessories

Output Stage KM A (nx)

The analog KM A (nx) microphone output stage is part of the modular KM A miniature microphone system. Together with a KK 1.. capsule head it constitutes a complete microphone of the KM A system. Ø 22 mm, length 93 mm.

KM A...................... ni............ Cat. No. 008634
KM A nx .... nx .... Cat. No. 008635

Sound Diffraction Sphere SBK 130 A

The SBK 130 A sound diffraction sphere slips onto the KM 130, KM 131 (A/D) and KM 183 (A/D) pressure microphones. While sounds coming from the front-half space are emphasized by up to 2.5 dB between 2 kHz and 10 kHz, sounds arriving from the rear-half space are attenuated by 2.5 dB max in the range above 5 kHz. Inner Ø 22 mm.

SBK 130 A, 22 mm ..... blk .... Cat. No. 008612

Output Stage KM D (nx)

The digital KM D (nx) microphone output stage is part of the modular KM D miniature microphone system. Together with a KK 1.. capsule head it constitutes a complete microphone of the KM D system. Preset frequencies 44.1, 48 and 96 kHz, other frequencies on demand. Ø 22 mm, length 93 mm.

KM D (44.1 kHz) .... ni....... Cat. No. 008578
KM D nx (44.1 kHz)..... nx ...... Cat. No. 008581
KM D (48 kHz) .... ni ...... Cat. No. 008579
KM D nx (48 kHz)........ nx ...... Cat. No. 008582
KM D (96 kHz) .... ni....... Cat. No. 008580
KM D nx (96 kHz)........ nx ...... Cat. No. 008583

Power Supplies and Matrix Amplifier for KM A Miniature Microphones

Battery Supply BS 48 i

The battery unit supplies one microphone with 48 V phantom power-ing (P48). The maximum supply current is 5 mA.

The audio output is dc-free. Therefore, no transformer is needed when connecting to unbalanced inputs. The cables couple to the BS 48 i through XLR 3 connectors.

Maximum length of operation depends on the type of battery and the current drain of the microphone. A microphone requiring e.g. 2 mA can be operated at least 20 hours with one alkaline battery.

Output voltage..................................48 ± 1 Vdc
Maximum current output...........................5 mA
Battery....................................... IEC 6 F 22, 9 V
Weight ....270 g (without battery)
H x W x D .... 37 x 80 x 102 mm

BS 48 i .... blk .... Cat. No. 006494

Battery Supply BS 48 i-2

The battery unit supplies one or two microphones with 48 V phantom powering (P48). The maximum current drain is 5 mA for each micro-phone. The audio outputs are dc-free. Therefore, no transformer is needed to connect to unbalanced inputs. The unit has two XLR 5 con-nections which can be split to XLR 3 connectors with AC 20 and AC 21 adapter cables.

Maximum length of operation depends on the type of battery and the current drain of the microphone. A microphone requiring e.g. 2 mA can be operated at least 20 hours with one alkaline battery.

Output voltage..................................48 ± 1 Vdc
Maximum current output......................2 x 5 mA
Battery....................................... IEC 6 F 22, 9 V
Weight ....310 g (without battery)
H x W x D.............................. 37 x 80 x 102 mm

BS 48 i-2 .... blk .... Cat. No. 006496

(Remote Control) Power Supply N 248

The N 248 supplies one stereo microphone, or two mono condenser microphones with 48 V phantom power (P48). All connectors are of XLR 3 type. The audio signal outputs are DC-free. The 5 directional patterns of the TLM 170 R can be remote controlled with rotary switches. The remote control operates by varying the nominal phan-tom voltage of 48 V over a range of ± 3 V (patented). As in standard operation, cable lengths up to 300 m are permissible. Set to P48, all conventional microphones can be used as well. Even mixed operation is possible, with one channel remote controlling a TLM 170 R, while the second output supplies a conventional microphone.

Mains voltage Euro .... 230V/50 Hz
Mains voltage US .... 117V/60 Hz
Mains voltage UK .... 240V/50 Hz
DC voltage input .... 5...15 V
Power consumption ....max. 3 VA
DC voltage output .... 48 V ± 3 V each
Current output.......................... max. 5 mA each
H x W x D........................... 38 x 143 x 103 mm
Weight .... 415 g

N 248..................... blk .... Cat. No. 008537

Digital Microphone Interfaces and Power Supplies for KM D Miniature Microphones

Digital Microphone Interface DMI-2

Equipment that supports the AES42 standard can process the output signals of Solution-D microphones directly. In all other cases, the DMI-2 or DMI-8 digital microphone interface is used. The DMIs convert the AES42 data format supplied by the microphone into an AES/EBU signal.

The Interface is operated via the Neumann RCS remote control software, which is installed on a desktop or laptop computer. The computer is connected to the DMI via a USB port and a USB to RS 485 interface converter. If a large number of microphones is used, several DMIs can be cascaded. In this case, each digital microphone interface can be addressed individually.

In addition to a word clock input and output, the DMIs also have an internal word clock generator. If no master word clock signal (e.g. from a mixing console) is present at the input, the DMI internal word clock is used automatically to synchronize the microphone channels, and the signal is switched to the word clock output.

External commands such as „On Air" (red light) can be controlled via a 9-pin user port.

2 channels,
Inputs: XLR3F, AES42
Outputs:...................... XLR3M, AES/EBU, 24 bit

Control Bus: ....RS 485 via RJ 45 jack, second RJ 45 jack for cascading purposes (up to 4 DMI devices today, 16 devices in future), connection to the computer's USB port via Neumann USB 485 interface converter (included)

User Port:......................................9-pin sub-D, 3 functions per channel

Synchronization:.......................AES42 - Mode 2 (PLL system using an external Word Clock and remote controlling the VCXO in the microphone, default mode), AES42 - Mode 1, (asynchronous, needs a sample rate converter (SRC) at the receiver side)

Word clock input:.......................BNC, 75 ohms. Word clock output:.BNC, 75 ohms, automatically set to the internal word clock master when no external word clock received. Selectable internal sampling rates: 44.1, 48, 88.2, 96, 176.4, 192 kHz.

External Word clock: .44.1, 48, 88.2, 96, 176.4, 192 kHz or AES 11 format.

Indicators: .... Data Valid (AES42) and Sync Locked (Mode 2) for each channel, Power On and Ext. Word Clock

Power supply:....................90-240 V, 50/60 Hz.

Storage of the last microphone settings and reloading to the microphones after power on automatically without the need of the computer/RCS.

DMI-2 EU .... Cat. No. 008561
DMI-2 UK .... Cat. No. 008587
DMI-2 US .... Cat. No. 008588

Digital Microphone Interface DMI-2 portable

The DMI-2 portable is the ideal digital microphone interface solution for ENG and other field recording applications.

It supports two digital microphones and allows adjustment of the Gain, Pre Attenuation and Low Cut filter settings at the device The front panel display shows the selected gain and, by means of bar graphs, shows the current signal level and any gain reduction. Of course, these functions can also be operated via the RCS software. Microphone presets can be stored inside the DMI-2 portable and recalled for use in the field.

Dimensions: .... 186 x 44 x 126 mm
Indicators: .... Monochrome display, bargraphs for gain, level and gain reduction, LEDs for Power, Battery status, Synchronization and Valid
Power supply: 2x DC 10...18 V (Hirose), External mains
Ports:............................ 2x AES42 IN (XLR 3F), 1x AES/EBU OUT (XLR3M), 2x Word Clock IN/OUT (BNC), 1x Remote Control (USB)

DMI-2 portable .... Cat. No. 542400

Digital Microphone Interfaces and Power Supplies for KM D Miniature Microphones

Digital Microphone Interface DMI-8

Equipment that supports the AES42 standard can process the output signals of Solution-D microphones directly. In all other cases, the DMI-2 or DMI-8 digital microphone interface is used. The DMIs convert the AES42 data format supplied by the microphone into an AES/EBU signal.

The Interface is operated via the Neumann RCS remote control software, which is installed on a desktop or laptop computer. The computer is connected to the DMI via a USB port and a USB to RS 485 interface converter. If a large number of microphones is used, several DMIs can be cascaded. In this case, each digital microphone interface can be addressed individually.

In addition to a word clock input and output, the DMIs also have an internal word clock generator. If no master word clock signal (e.g. from a mixing console) is present at the input, the DMI internal word clock is used automatically to synchronize the microphone channels, and the signal is switched to the word clock output.

External commands such as „On Air" (red light) can be controlled via a 9-pin user port.

The DMI-8 offers several possibilities for easy integration into audio networks. The ES100 module permits integration into EtherSound networks.

8 channels,
AES42 Inputs: .... XLR3F (Audio data in accordance with AES/EBU (AES3) data format), Digital phantom power (DPP), Remote control data

Outputs: .... AES/EBU (AES3) data format (2x SUB-D25, Yamaha® and Tascam® pinout), ADAT® (1x Toslink, up to 48 kHz), GN format (1x RJ 45), Word Clock (AES11), 2x BNC, CTL Bus (RS 485), 2x RJ 45 ports, User Port (9-pin SUB-D)

Microphone synchronization: .... AES42 – Mode 2 (synchronous mode) Microphone clock control via PLL

DMI-8 synchronization .... automatically to an external word clock or AES11 signal, if present, otherwise the internal word clock generator is activated

Word clock (or AES11) input .... BNC, Vin .... >100 mV at 75 ohms
Word clock (or AES11) output .... BNC, Vout. = Vin (external synchronization) Vout .... approx. 1.5 V at 75 ohms (internal word clock generator)

Internal word clock generator: .... 44.1 / 48 / 88.2 / 96 / 176.4 / 192 kHz

Control Bus: .... 2 x RJ 45 ports; connection to computer USB port via the Neumann USB 485 interface converter; connected in parallel for the purpose of cascading. RS 485 with additional power-out pin (approx. +11.3 V, max. 500 mA)

User Port: ....9-pin SUB-D, 1 switch function per channel (Mute and/or Light 1/ Light 2 selectable)

Control elements: .... 8x CHANNEL SELECT, GAIN +/–

Indicators: .... Power, Ext Word Clock, Valid, Level (microphone)

Power supply: .... 90 V to 240 V, 50/60 Hz.

Storage of the last microphone settings and reloading to the microphones after power on automatically without the need of the computer/ RCS.

DMI-8 EU .... Cat. No. 533130
DMI-8 UK .... Cat. No. 533132
DMI-8 US .... Cat. No. 533131
ES100 (DMI-8) .... Cat. No. 539398
Connection set .... Cat. No. 533126
(USB cable, RJ 45 patch cable, USB 485 converter)

Digital Microphone Interfaces and Power Supplies for KM D Miniature Microphones

Connection Kit AES/EBU

The Connection Kits serve to supply power to digital microphones, which are in accordance with the AES42 standard. The microphone audio signal is made available at the Connection Kit output in S/PDIF or AES/EBU format, depending upon the model.

The remote control and synchronization capabilities of the AES42 standard cannot be used with the Connection Kit; they are operable only with the DMI-2 or DMI-8 digital microphone interface.

Connection Kit AES/EBU .... Cat. No. 008584

Connection Kit S/PDIF

The Connection Kits serve to supply power to digital microphones, which are in accordance with the AES42 standard. The microphone audio signal is made available at the Connection Kit output in S/PDIF or AES/EBU format, depending upon the model.

The remote control and synchronization capabilities of the AES42 standard cannot be used with the Connection Kit; they are operable only with the DMI-2 or DMI-8 digital microphone interface.

Connection Kit S/PDIF .... Cat. No. 008585