



## Some Quotes from the TLM 102 review in Sound on Sound, January 2010, written by Paul White.

“... I couldn’t detect any compromises in the microphone’s performance.”

“Spoken-word tests reveal a lot about studio microphones, and the TLM 102 immediately sounded well-balanced in this application.”

“With sung vocals, the TLM 102 exuded the kind of sonic class normally associated with much higher-priced studio mics, pushing the vocals to the front yet still allowing them to breathe.”

“The TLM 102 also did a workmanlike job when I used it on acoustic guitar ...”

“I was very pleasantly surprised, however, when I put the mic up in front of my guitar amp, just off-axis: it came extremely close to giving me the sound I was hearing in the room, with all the jangle and bite of the amp but no harsh edges. This shows the real versatility of this mic, because I’m not generally a fan of capacitor mics for recording guitar amps.”

“... for those project-studio owners who want just a single decent mic that can tackle a variety of sources as well as vocals, this should prove a very practical choice.”

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