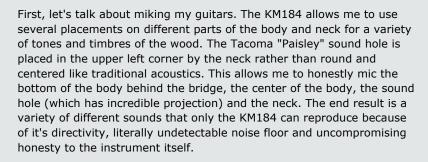
Report -

## Wood, Steel, and Voice

October 1998 by T.J. Evans

My name is T.J. Evans and I am an acoustic guitarist, singer and songwriter. Knowing that, you can understand why Neumann was the only choice when it came to producing studio sound live on stage and continuing a tradition of audiophile quality passed down through the years. I chose the KM184 for my Tacoma guitars and I also use a second KM184 for my live vocals.



Frequency response and sensitivity of the KM184 allows me to use dynamic structuring within my songs that otherwise would be lost with any other microphone. The high SPL gives me the confidence that I can project any range of expression with my guitars and know that my sound is a honest reproduction of the feelings that are put into the songs themselves.

Now let's talk about the KM184 as a live vocal microphone. Once again, I will use the word dynamics. After all the different vocal mics that I have used over the years, the KM184 allows me to use my voice as an instrument more so than any other. The mic reproduces that "Neumann Sound" while staying in a price range that is very affordable. The most amazing thing to me is that no matter how far or how close you are to the capsule, the frequency response stays the same. There is no limit to the dynamic range that is obtainable by using this mic.

